

Marblehead Festival of Arts

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Marblehead Festival of Arts Announces Lineup for Winter Film Festival

A Program Comprised of Fifteen Short Films

Marblehead, MA (January 17, 2011) – The Marblehead Festival of Arts (MFoA) proudly announces the lineup for its upcoming Winter Film Festival, to be held at the Marblehead Little Theatre (MLT), 12 School Street, on Thursday, February 17. The MLT features comfortable seating, a theatre-sized screen and an excellent audio-video system. With doors opening at 7:00 pm, the event itself will start at 7:30 pm and run for approximately 90 minutes. Several filmmakers are expected to be on hand for a discussion immediately following the program. Admission is free. The entire film schedule may be viewed at www.marbleheadfestival.org.

Film Festival chairperson Mike Evers stated, "Because of the overwhelming positive response to the 2010 Summer Film Festival line-up, we have decided to rescreen those films for everyone's enjoyment. The program consists of 15 short films that are intended to show the many ways that film and video can be used as an art form to inform and express."

Please note that they are not commercial films found in a standard multiplex. While some of these works may certainly be enjoyed by children, not all of the

films will be understood by them. Parents should review the lineup and decide if they are appropriate for their young children.

Audience members will receive ballots to vote for their favorite film, and the *People's Choice Award* will go to the winner. Fresh popcorn and other refreshments will also be available.

The MFoA Winter Film Festival will showcase the following films:

Rehearsing the Future

Shin Lim

3:30 minutes

Performed and edited by the young filmmaker, this dazzling short film confidently foresees a wide open future that is "in the cards." Shin Lim is a prize winning filmmaker, pianist, and magician—and he hasn't reached the age of 20 yet.

The Boundary

Julius Onah

12:43 minutes

An HBO Short Film Award finalist and an Amnesty International Movies that Matter selection, this intense drama tells the story of a the family of Middle Eastern American citizens caught in the crossfire of post 9/11 security concerns. Julius Onah is a Nigerian born writer, director, actor, and producer now living in New York City. He has worked for, among others, Spike Lee and MTV.

Plastic

Sandy Widyanata

7:30 minutes

Let's say that you had the chance to change your body as easily as you change your clothes. This comedy about a young woman's pre-date anxiety lets you see what the outcome would be. Sandy Widyanata is a filmmaker born and raised in Germany and trained in animation and special effects. She now lives in Australia.

Keoun and Russell

Bryan DeLeon

1:40 minutes

Bryan DeLeon gives the documentary genre a stretch in this short work about two young artists. He is a participant in the Real to Reel Digital Film School at RAW Art Works in Lynn.

Inexhaustibly for Anya

Steve Stuart

8:29 minutes

This documentary details the struggles of a local woman, the artistic director of the Rebel Shakespeare Company, to adopt the sister of her adopted Russian daughter. Steve Stuart is a prolific Massachusetts-based filmmaker, the winner of many awards and a previous Film Festival entrant.

Don't Look Back (Nie Patrz Wstecz)

Julius Onah

2:36 minutes

A first for the Film Festival, *Don't Look Back* was shot in mobile video but actually "looks back" to the French "New Wave" films of the late fifties and early sixties. A torch song for a relationship that may never have happened, it won the Jury Award in the 2008 Nokia Mobile Movie Competition at Plus Camerimage in Poland. In 2009, it was screened at the BFI 53rd London Film Festival.

Little Brother

Cinda Danh

1:45 minutes

A video portrait of the filmmaker's brother, and what he means to her. Cinda Danh is part of the Real to Reel Digital Film School at RAW Art Works in Lynn.

The McCombie Way

Nick Higgins

6:25 minutes

This documentary is about an elderly woman who carves out a space for herself in a barren section of California. Nick Higgins is a Scottish born documentarian who has worked for, among others, National Geographic and the Discovery Channel. He won an ITVS Independent Lens Award for *The McCombie Way*.

Rachel

Chris King

13:30 minutes

Based on a true story, this drama details a suburban couple's desire to adopt the baby of a pregnant young woman. Chris King is an award-winning filmmaker and three-time Emmy-nominated writer/producer.

Too Rare to Die

Shawn Story

1:41 minutes

The narrator of this experimental film knows everyone's secrets, including his own. He might know yours too. Watch out! Shawn Story is a participant in the Real to Reel Digital Film School at RAW Art Works in Lynn.

Linus

Julius Onah

4:33 minutes

Life is hard in this big city story of the collision of two people, each with troubles of their own. *Linus* won 1st Place in the Calvin Klein Student Film Competition and was selected as Film of the Week at the mtvU Best Filmmaker on Campus Competition.

Dog Show

Theodore Collatos

8:33 minutes

The young woman's dog is getting on and having trouble keeping it together. The woman's father thinks the dog should be sent to its eternal reward. The neighbors in the apartment complex are complaining. The action takes place in Brazil, but the story, if not its conclusion, will be familiar to every experienced pet owner. Theodore Collatos is a Massachusetts-based filmmaker and *Dog Show* was recently shown at the Brattle Theatre in Cambridge in a program of best local short films.

Life After

Carl Hansen

7:14 minutes

This film explores a young woman's reaction to the overly solicitous expressions of friends following her mother's death. Carl Hansen, a former resident of Beverly, is a filmmaker living in Los Angeles.

The Test

Eric Casaccio

5:36 minutes

A young woman falls asleep and dreams of rescue from academic disaster. Eric Casaccio is a producer, actor, screenwriter and filmmaker with many film and non-film productions to his credit.

Cheese!

Damien Patrik

4:12 minutes

Three college women and their camera are out for a good time. Say "Cheese!" before you leave the Film Festival. Damien Patrik has worked in many capacities in the film and television industry, and *Cheese!* was shown at the end of April at the Cape Fear Independent Film Festival, where it was a finalist in the Best Comedy category.

For more information, visit the Festival Web site, www.marbleheadfestival.org, or call 781-639-ARTS.

About Marblehead Festival of Arts (MFoA)

Founded in 1962, the Marblehead Festival of Arts has a rich history in producing a premier summer arts festival that has become a unique forum for artistic expression. Traditionally held each year over the July 4th weekend, the Marblehead Festival of Arts hosts a wide range of art exhibits (painting, sculpture, photography, drawing, etc.), outdoor music concerts overlooking Marblehead Harbor, Writer's World, the Street Festival, Artisans' Marketplace, and many other cultural activities designed to provide a fun and enriching experience for the entire family.

The Marblehead Festival of Arts is run by an all-volunteer organization comprised of more than forty committees and involving several hundred volunteers. It operates year round and relies solely on donations to fund its operations. Individuals, families, and businesses may become Festival Sponsors by making a tax-deductible contribution. For additional information on MFoA, a calendar of events, volunteer opportunities and sponsorship, please call 781-639-ARTS or visit www.MarbleheadFestival.org.

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