

Marblehead Festival of Arts

For Immediate Release

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Marblehead Festival of Arts Presents an Evening of Film

Marblehead MA (June 3, 2011) – The Marblehead Festival of Arts always-anticipated Film Festival will be screened on Friday evening, July 1, from 9:00 to 10:30 pm. Sixteen short films, ranging in length from 1:37 minutes to 10 minutes, comprise this year's offerings. The films will be shown at Crocker Park, 11 Front Street, with a rain location of the Gerry #5, 210 Beacon Street.

Of the many films and videos submitted for this annual competition, these 16 entries were chosen from the Narrative, Documentary, Experimental/Performance and Animation categories. Chairman Mike Evers commented, "These works are intended to show the many ways that film and video can be used as an art form to inform and express. They are not commercial films of the sort that you can find in your standard multiplex."

Please note that, although some of these works can certainly be enjoyed by children, not all of the films will be understood by them. Parents should review the lineup and decide if these films are appropriate for their younger children.

These are the films, listed with their producers and running times, in the 2011 Film Festival:

- Damien Patrik: *Stalker* (2 minutes)
 A man is stalked in downtown Denver ... by himself. Patrik is an actor, writer, editor and film producer. His film *Cheese* concluded last year's Film Festival, and so he begins this year's Festival.
- John Brunner: *The Impossible Journey* (7:11 minutes)
 This personal documentary about one Marbleheader's bike ride from Marblehead to Boston shows how, by persistence, courage and very observant drivers, it can be done!
- Andrew Dempsey: *Nonlocality Part 1: Prologue* (1:52 minutes)
Prologue is the first of a five-part series that we are spreading throughout the Film Festival. In this segment, the Concord filmmaker depicts a bicyclist who finds a map, and a man who halts his run through the woods to stomp on his cell phone. Is that clear?
- Jared Katsiane: *Howna and Manny* (10 minutes)
 Two young women encounter each other outside the JFK Building while waiting for their parents to settle their immigration issues. Katsiane is a prolific maker of short films, one of which won an award as one of the year's best New England short works.
- Andrew Dempsey: *Nonlocality Part 2: The Encounter* (2:38 minutes)
 In the second part of this series, a map reader finds a box but encounters a mysterious—and threatening—hooded man.
- Matt Mamula: *Just About Famous* (14 minutes)
 This is a hilarious documentary about a convention of celebrity lookalikes: Oprah, Kenny Rogers, Sarah Palin, Bill Clinton, George Bush—you'll meet them all!

- Andrew Dempsey: *Nonlocality Part 3: Escape* (1:37 minutes)
Our bicyclist from Part 1, now wearing a clean shirt, takes off with the mysterious box and brings it to an equally mysterious workshop.
- Dan Masucci: *Beneath the Same Sky* (13 minutes)
A regular participant in the Film Festival, Masucci returns with an emotional story about the relationship between a father and his son. The boy is troubled by the absence of his mother, a soldier in the Middle East.
- Andrew Dempsey: *Nonlocality Part 4: Origin* (2:47 minutes)
This is how it all began. Let's see.... Someone was hit by a car ... and then got up....
- Erika Street: *If I Go* (10 minutes)
This Boston filmmaker's story was chosen as one of the year's best New England shorts. It is about a young woman's attempt to connect with a store clerk as part of her search for fulfillment in difficult circumstances.
- Jared Katsiane: *Fernando's First Snow* (4 minutes)
This film is the Boston filmmaker's affecting and poetic story in which a man recalls his first snow, when an elderly man helps him retrieve a scarf from a tree.
- Wendy Francisco: *God and Dog* (2 minutes)
The filmmaker offers a short animated music video about being loved by both the characters in the title. Francisco, a Boson-born musician living in Colorado, also animated the film.
- Dan Masucci: *Trampoline* (6 minutes)

This is a story of a father-daughter excursion that turns into an interior excursion for the father.

- Karen Aqua: *Twist of Fate* (8:40 minutes)

This award-winning Boston area animator and past Film Festival contributor has created an animated film about her bout with a serious illness.

- Steve Baldwin: *Pie Heist* (7:16 minutes)

This former Beverly resident is a prolific filmmaker with many awards to his credit. His comedy deals with the lengths one man will go to evade his self-appointed dietician and appropriate his favorite sugary treat.

- Andrew Dempsey: *Nonlocality Part 5: The End* (3:37 minutes)

Oh, Mama, can this really be the end? Don't be so sure.

For more information, visit www.MarbleheadFestival.org.

About Marblehead Festival of Arts (MFoA)

Founded in 1962, the Marblehead Festival of Arts has a rich history in producing a premier summer arts festival that has become a unique forum for artistic expression. Traditionally held each year over the July 4th weekend, the Marblehead Festival of Arts hosts a wide range of art exhibits (including painting, sculpture, photography and drawing), outdoor music concerts overlooking Marblehead Harbor, the Film Festival, Writers' World, the Street Festival, the Children's Festival, Artisans' Marketplace and many other cultural activities designed to provide a fun and enriching experience for the entire family.

The Marblehead Festival of Arts is run by an all-volunteer organization comprised of more than 40 committees and involving several hundred volunteers. It operates year-round and relies solely on donations to fund its operations. Individuals, families and businesses may become Festival Sponsors by making a tax-deductible contribution. For additional information on MFoA, a calendar of events, volunteer opportunities and sponsorship, please call 781-639-ARTS or visit www.MarbleheadFestival.org.

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