

Marblehead Festival of Arts

For Immediate Release

Media Contact

Lucille Grant

URL: www.marbleheadfestival.org

Press Release Archive: www.marbleheadfestival.org/press

Marblehead Festival of Arts Presents an Evening of Film

Marblehead MA (June 10, 2013) – The Marblehead Festival of Arts always-anticipated Juried Film Festival will be screened on Wednesday evening, July 3, from 9:00 to 10:30 pm. Thirteen short films, ranging in length from 2:22 minutes to 19:25 minutes, comprise this year's offerings. Of the thirteen films being shown, the makers of at least nine either live or have lived on the North Shore and three currently live in Marblehead. The films will be shown at Crocker Park, 11 Front Street, with a rain location of the Gerry #5, 210 Beacon Street. The films will be rerun at the Marblehead Public Library on the mornings of Friday July 5 and Saturday July 6 with a short discussion period after the showings.

For the first time this year Film Festival is presenting itself as an exhibit which means that it will give awards and present workshops. Two of the Filmmakers, Ken Wasserman and John Bonner, both Marblehead residents, will be giving workshops at the Marblehead Public Library on July 5 and 6. John's focus will be on putting together a personal documentary film based on his own interests, while Keith's will be on putting together a dramatic fictional film with a story, setting and actors. A great opportunity for Film makers or those who "want to be" to learn how to make it happen.

These are the films, listed with their producers and running times, in the 2013 Film Festival:

These works are intended to show the many ways that film and video can be used as an art form to inform and express. They are not commercial films of the sort that you can find in your standard multiplex. Although some of these works can certainly be enjoyed by children, not all of the films will be understood by them. Parents should review the lineup and decide if these films are all appropriate for their younger children.

Crocker Park, 11 Front Street (for rain location, please consult the Festival Web site)

Co-Chairpersons: Mike Evers, Laurie Stolarz

These works are intended to show the many ways that film and video can be used as an art form to inform and express. They are not commercial films of the sort that you can find in your standard multiplex. Although some of these works can certainly be enjoyed by children, not all of the films will be understood by them. Parents should review the lineup and decide if these films are all appropriate for their younger children.

Wednesday, July 3 9:00 pm

The Broken Necklace John Bonner 7:56 minutes

Marblehead's intrepid bicycle explorer takes the "silver bracelet" bicycle path from Marblehead to Swampscott. Dangers abound as our hero risks life and limb. Does he make it out alive to go on to more adventures? John Bonner is an artist living in Marblehead who makes his living designing and animating educational software.

Beautiful Devyn Jaffe 5:28

The filmmaker, a participant in Lynn's Raw Arts Real to Reel Film School, asks passersby on Boston Common a very unusual question—one that you can ask yourself. See what the question is and what the (surprising and not so surprising) answers are.

Ode to Beauty in Imperfection Ties de Blij 7:32 minutes

Directed by Ties de Blij, an abstract expressionist painter, performance artist, and filmmaker, this film combines visual impressions of Marblehead with Marty Riskin's memories of his fleeting relationship with his grandfather both in life and death. With audio by Nick Mancini.

The Ballad of Chicken Soup Ben Abarelli 3:54 Minutes

Ben Albarelli, an animator, created this music video from a song by Ben Rudnick and Friends, a family-oriented music group, about the joys of making and eating chicken soup. Even the chicken is a willing participant in this feast.

Bitter Sweet Keith Wasserman 6:28 minutes

A young woman goes on a (real? imaginary?) journey using the directions left by her recently deceased father. Keith Wasserman is an artist, filmmaker and teacher and has been working in these professions for fifteen years.

Home Tahisha Garner 2:22 minutes

A young bicycle rider observes and talks about Lynn, the city she is growing up in. This film is another production by the Raw Arts Real to Reel Film School.

Thumbosis Steve Stuart 6:23 minutes

This documentary explores a serious disorder prevalent among today's youth, and it's supported by case studies and an opinionating expert with a roomful of books and colorful charts. Steve Stuart is a filmmaker who has provided many films, both comic and serious, to the Film Festival. The Film Festival is grateful for his contribution toward eliminating this dread disease.

Six Five Four Colter Beote and Tyler Norgeot 19:25 minutes

It's Winter, and you are shoveling snow, trying to keep warm, and maybe planning a ski trip or two, but these guys are surfing! This documentary lets you in on the thrills and spills of winter sea surfing. Colter Beote is a media production specialist who lives in Salem; Tyler Norgeot is a budding documentarian who graduated from Keene State College in 2012.

Thank You Jelenny Clark 2:25 minutes

Jelenny Clark, a participant in the Raw Arts Real to Reel film program, uses this film to thank the special person in her life.

Big Kid, Little Bike Bill Politis 6:30 minutes

This film invites you into the life of Matty Long, a BMX rider from Burlington now in his twenties. Matty's an unusual guy and this is an unusual documentary. According to filmmaker Bill Politis, who also grew up in Burlington as a BMX fanatic, "I tried to use visual language when making this documentary. This basically means I wanted the camera work to tell the story instead of a voiceover or subtitles."

Make It Out Raw Arts 4:43 minutes

"Make It Out" is a music video of an original song, and it's a collaborative project of the entire Raw Arts Real to Reel community. In a few short moments the film uses visuals, words and music to describe what it feels like to be both a teenager and gay.

Adlai Michelle Tsiakaros 7:06 minutes

“Adlai” is a portrait of Adlai Grayson, one of the founders of PROject Nailz, an all-female dance company based in Boston. The film shows Adlai at his day job, at home, and preparing his group for a performance. Michelle Tsiakaros is a senior in Film and Television at Boston University, a dancer, and “a constant observer,” with documentary subject interests in race, gender, and class—and food.

Sanjiban Ben Pender-Cudlip 7:34

This documentary records the last days and final rest of filmmaker and video artist Sanjiban Sellew and is a testament to one unique man’s life and the people who surrounded him at the end. Ben Pender-Cudlip is a founder of Unrendered Films, with interests in “nonfiction films that explore our common experiences and feelings as human beings.”

For more information, visit www.MarbleheadFestival.org.

About Marblehead Festival of Arts (MFoA)

Founded in 1962, the Marblehead Festival of Arts has a rich history in producing a premier summer arts festival that has become a unique forum for artistic expression. Traditionally held each year over the July 4th holiday, the Marblehead Festival of Arts hosts a wide range of art exhibits (including painting, sculpture, photography and drawing), outdoor music concerts overlooking Marblehead Harbor, the Film Festival, the Street Festival, the Children’s Festival, Artisans’ Marketplace and many other cultural activities designed to provide a fun and enriching experience for the entire family.

The Marblehead Festival of Arts is run by an all-volunteer organization comprised of more than 40 committees and involving several hundred volunteers. It operates year-round and relies solely on donations to fund its operations. Individuals, families and businesses may become Festival Sponsors by making a tax-deductible contribution. For additional information on MFoA, a calendar of events, volunteer opportunities and sponsorship, please visit www.MarbleheadFestival.org.

###

